

These seven essays by noted historian Caroline Walker Bynum exemplify her argument that historians must write in a comic mode, aware of history's artifice, risks, and incompleteness. Exploring a diverse array of medieval texts, the essays show how women were able to appropriate dominant social symbols in ways that revised and undercut them, allowing their own creative and religious voices to emerge. Taken together, they provide a model of how to account for gender in studying medieval texts and offer a new interpretation of the role of asceticism and mysticism in Christianity. In the first three essays, Bynum focuses on the methodological problems inherent in the writing of history. She shows that a consideration of medieval texts written by women and the rituals attractive to them undermines the approaches of three 20th-century intellectual figures - Victor Turner, Max Weber, and Leo Steinberg - and illustrates how other disciplines can enrich historical research. These methodological considerations are then used in the next three essays to examine gender proper. While describing the experiential literary voices of medieval women, Bynum underlines the corporality of women's piety and focuses on both the cultural construction and the intractable physicality of the body itself. She also examines how the acts and attitudes of men affected the cultural construction of categories such as female, heretic, and saint and shows that the study of gender is the study of how roles and possibilities are conceptualized by both women and men. In the final essay, Bynum elucidates how medieval discussions of bodily resurrection and the obsession with material details enrich modern debates over questions of self-identity and survival. Caroline Walker Bynum is a MacArthur Fellow and recipient of the Schaff Prize for Church History for her highly acclaimed *Holy Feast, Holy Fast*. She is Professor of History at Columbia University.

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Reviews. Caroline Walker Bynum. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. Cambridge MA and New York. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. Front Cover. Caroline Walker Bynum. Zone Books,

Title, *Fragmentation and redemption: essays on gender and the human body in Medieval religion* / Caroline Walker Bynum. Author, Bynum, Caroline Walker. *Fragmentation and Redemption* is first of all about bodies and the relationship of part to whole in the high Middle Ages, a period in which the overcoming of. *Fragmentation and Redemption: Essays on Gender and the Human Body in . of gender, religion and conceptions of the human body in medieval Europe*. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion (review)*. Author(s): Diehl, Peter D. Main Content Metrics. Loading data.. Open Bottom Panel. Go to previous Content Download this Content Share this Content Add This Content to Favorites Go to next Content. . Caroline Walker Bynum. *Fragmentation and redemption: Essays on gender and the human body in medieval religion*. NY: Zone Books, pp. \$

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