

I was born in Lexington, Ky. The man who stole me as soon as I was born, recorded the births of all the infants which he claimed to be born his property, in a book which he kept for that purpose. My mothers name was Elizabeth. She had seven children, viz: Solomon, Leander, Benjamin, Joseph, Millford, Elizabeth, and myself. No two of us were children of the same father. My fathers name, as I learned from my mother, was George Higgins. He was a white man, a relative of my master, and connected with some of the first families in Kentucky. My master owned about forty slaves, twenty-five of whom were field hands. He removed from Kentucky to Missouri, when I was quite young, and settled thirty or forty miles above St. Charles, on the Missouri, where, in addition to his practice as a physician, he carried on milling, merchandizing and farming. He had a large farm, the principal productions of which were tobacco and hemp. The slave cabins were situated on the back part of the farm, with the house of the overseer, whose name was Grove Cook, in their midst. He had the entire charge of the farm, and having no family, was allowed a woman to keep house for him, whose business it was to deal out the provisions for the hands. A woman was also kept at the quarters to do the cooking for the field hands, who were summoned to their unrequited toil every morning at four o'clock, by the ringing of a bell, hung on a post near the house of the overseer. They were allowed half an hour to eat their breakfast, and get to the field. At half past four, a horn was blown by the overseer, which was the signal to commence work; and every one that was not on the spot at the time, had to receive ten lashes from the negro-whip, with which the overseer always went armed. The handle was about three feet long, with the butt-end filled with lead, and the lash six or seven feet in length, made of cowhide, with platted wire on the end of it. This whip was put in requisition very frequently and freely, and a small offence on the part of a slave furnished an occasion for its use. During the time that Mr. Cook was overseer, I was a house servant—a situation preferable to that of a field hand, as I was better fed, better clothed, and not obliged to rise at the ringing of the bell, but about half an hour after. I have often laid and heard the crack of the whip, and the screams of the slave. My mother was a field hand, and one morning was ten or fifteen minutes behind the others in getting into the field. As soon as she reached the spot where they were at work, the overseer commenced whipping her. She cried, Oh! pray—Oh! pray—Oh! pray—these are generally the words of slaves, when imploring mercy at the hands of their oppressors. I heard her voice, and knew it, and jumped out of my bunk, and went to the door. Though the field was some distance from the house, I could hear every crack of the whip, and every groan and cry of my poor mother. I remained at the door, not daring to venture any farther. The cold chills ran over me, and I wept aloud. After giving her ten lashes, the sound of the whip ceased, and I returned to my bed, and found no consolation but in my tears. It was not yet daylight.

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reviews. Miles said: Brown's narrative shares none of the US nationalism of oth. Main Author: Brown, William Wells, ? Language(s): English. Published: Boston: Published at the Anti-Slavery Office, Edition: Second edition. The Narrative of William W. Brown: A Fugitive Slave, Written By Himself is his most popular narrative and is acclaimed for its straightforward and unadorned. The Narrative of William W. Brown ranks alongside Frederick Douglass' memoirs as an influential force in the abolition movement and a lasting testimonial to the. In his slave narrative, William Wells Brown assailed the prevailing notion of his time that slaves lacked legal or historical selfhood. His autobiography asserts that . William Wells Brown (circa - November 6, ) was a prominent African- American abolitionist lecturer, novelist, playwright, and historian.

By focusing on a selection of Frederick Douglass's and William Wells Brown's antebellum works, this article examines how representations of slavery evolved. The collection includes his autobiography, "The Narrative of the Life of William W. Brown, a Fugitive Slave"; his novel "Clotel; or, the President's. Get this from a library! The narrative of William W. Brown, a fugitive slave. And a lecture delivered before the Female Anti-Slavery Society of Salem, Language English. Birney Anti-Slavery Collection. Call number Camera Canon 5D. Identifier narrativeofwilli00brow. Identifier-ark ark://t19k4b32p.

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